Much Birch C Of E Primary School

Music Curriculum

We will flourish and reach our God given potential

Curriculum statement

At Much Birch, we believe that Music is an essential part of a balanced education for all children. Music is a powerful, unique form of communication and is a vehicle for self-expression; develops confidence, perseverance, co-ordination and memory; promotes co-operation, a sense of group identity and friendship; increases creativity, sensitivity and fulfillment; can inspire and motivate.

We provide children with a broad Music education, which includes performing, composing, listening, reviewing and evaluating music, we make singing a part of every child's school life through all the key stages. All children will experience music through class performances, worship, hymn practise, classroom music lessons and music enrichment which happens throughout the year.

Curriculum intent

Children are encouraged to:

- Show an awareness of music from different traditions and cultures.
- Understand the history of Music and how it has changed over time.
- Use musical vocabulary to describe and evaluate music.
- Compose and perform using a variety of tuned and unturned instruments with confidence.
- Use technology to record and compose music.
- Listen to and appraise music from a variety of genres.
- Know of and appreciate a range of composers from across cultures and history to enrich their cultural capital.

Much Birch uses Charanga music scheme to support this learning, alongside enrichment activities which happen throughout the year.

An overview of what the Music curriculum looks like in our school

- Children experience a wide range of composers through worship and classroom Charanga lessons
- Children complete a music lesson once a week (30-45 min)
- Children have access to a range of singing opportunity throughout school plays/performances
- Children will be exposed to different cultures through enrichment opportunities
- Children will have opportunity to use musical instruments throughout their scheme of learning within all year groups

Knowledge and understanding throughout the years
Refer to progression of skills (located within folder)

End of key stages development expectations

EYFS and KS1

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tunes and un tuned musical instruments
- Listen with concentration and understanding to a range of high quality live and recorded music
- Experiment with, create, select and combine sounds using the interrelated dimensions of music
- Develop ideas and interest
- Talk about ideas and processes they have used in their own and others work

KS2

- Pupils are taught to sing and play musically with increasing confidence and control. They develop an understanding of musical composition, organising and manipulating idea within musical structures and reproducing sounds from aural memory
- Pupils are taught to:
  Play and perform in solo and ensemble context, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the interrelated dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music
- Listen & Appraise
- All musical learning happens around the main unit song and children are appraised through Listen and Appraise using other related songs. Within each Listen & Appraise activity in each unit, the children stand up to internalise the pulse using their bodies, stand in a circle or behind desks and take part in the activity with conviction and fun!
- The questions on-screen, for each activity are:
- Do you like the song?
- What can you hear?

- What is the style of the music?
- How is the song put together?
- Year 5 Summer and Year 6
- Listen & Appraise
- Again, each step has a Listen & Appraise section. All the pupils stand to listen to the song and move to the pulse
- On-screen questions are used:
  ● How does this song make you feel?
  ● Does this song tell a story?
  ● What does the song make you think of?
  ● How old do you think this piece of music is?
  Appraisal:
- After listening to the song, answer the on-screen questions. Click 'Show answer' and an answer will appear.
  These questions are for example from Pharrell Williams' song Happy:
  ● Did the tempo stay the same all the way through the song? Yes, the tempo stayed the same.
  ● In music, dynamics means how loud or quiet the music is. What are the dynamics in this song? The music is louder in the chorus when all the instruments are playing together.
  ● Can you identify the different instruments/voices that you heard? A solo male voice and backing vocals. Keyboard, bass and drums. The clapping in this song behaves like another instrument.
  ● Did all the instruments and voices play or sing throughout the song? No. Pharrell, the male vocalist, sings throughout the song but the backing vocalists do not. The instrumentalists, apart from the bass player, drop out of the bridge sections.
  ● What is the style of this music? Pop music with a Soul influence.

Curriculum implementation

Music in EYFS

The children will experience music through learning new songs and performing throughout the year, they will have opportunity to sing within the class and in the hall. They will perform the nativity together along with KS1 which will provide confidence, togetherness and opportunity to flourish. EYFS uses music throughout their lessons to help children remember patterns, rhymes and rhythms.

Music in KS1

Children in KS1 will have opportunity to perform through yearly performances, clubs (such as choir) and weekly music lessons within the class. See Charanga scheme for overview in learning.

Music in KS2

Children in KS2 will have opportunity to perform through yearly performances, clubs (such as choir) and weekly music lessons within the class. See Charanga scheme for overview in learning.

How to support your child at home

- Encourage children to sing in the car and at home to increase confidence
- Support them in finding a passion in a musical style
- Encourage your child to try a musical instrument and lessons if possible
- Show them different music styles and events that could develop their passion

How school will support your child

- We will have music lessons once a week to increase musical awareness and opportunity to listen and appraise different styles
- We will ensure children have opportunity to use different musical instruments
- We will ensure they have opportunity to experience music from a different culture

Curriculum impact

This is what you may typically see

- happy and engaged learners;
- paired/group work;
- a range of different activities including practical and use of technology;
- engagement and perseverance;
- self-motivated children;
- Children talking about, sharing and reflecting on their learning.

How we track pupil progress

- Assessing their musical awareness by their ability to follow beat, pulse and rhythm
- Ensure all children have had access to musical instruments and know how to change the sound of the instrument
- Be able to analyse music and hear different instruments within set pieces
- Teacher assessment

The impact of the teaching

- confident children who can talk about different styles of music
- children who are enjoying their learning in music
- more children taking up instrumental tuition or joining Herefordshire Youth Orchestra
- pupils who can recall key facts about significant musicians/composers
- Children who enjoy creativity
- Children who produce music that is recognisable and has meaning
- Children who understand the impact music has culturally and their local community
- Children who are keen musicians and have a broad understanding of techniques, materials and textures

The role of forest school within the art curriculum

Forest school provides children with continued creativity using natural resources, it explores sounds and how to make different sounds using natural resources.