Cultural capital

Spiritual Development

In Art, the work of children becomes a spiritual encounter as it develops from the initial learning of skills. They are introduced to the work of many great Artists and experience wonder and awe at the achievements of these great works of art, this is experienced through not only art lessons but through our RE lessons. Through frequent opportunities of self and peer assessment, which is monitored through sketchbook work, our children also experience great admiration and respect for the work of others as they evaluate the achievement and progress of all whilst remaining respectful. They understand that high standards of work does not happen immediately but requires perseverance and resilience.

Moral Development

Children are encouraged to show compassion when assessing the work of others. They also develop an understanding of how their comments can build upon the self-esteem of others as well as the impact of negative comments, art is used to encourage confidence and reflection of our own and others work. Displays around the school and in classrooms, along with community events show a variety of different artwork from age groups and abilities. This promotes children to be positive about their work and increases self-belief through the appreciation of others.

Social Development

Art and Design can require pupils to work independently, in pairs or in groups of different sizes. Children are also encouraged and supported to work collaboratively learning key skills of cooperation and communication linked to our school values of friendship, hope, humility and perseverance. In addition, social skills are further developed through children presenting, talking and evaluating their own work and the work of others. Enrichment opportunities such as a whole school art competitions and art clubs provided throughout the year, allow children to develop their love of learning new art skills.

Cultural Development

All units of work link with contextual themes involving various cultures and civilizations from around the world. They lead to a greater understanding of different ways of life and a respect for cultures that are very different from our own; how they can enrich our own lives. The blending of artwork between our own and other cultures leads to children incorporating designs, patterns and motifs in their own work developed by a deeper understanding of the culture. Where appropriate, Class Teachers make links between Art and other foundation subjects. They teach the subjects alongside one another to gain a greater understanding of different cultures.