YEAR 1 KNOWLEDGE ORGANISER

Key vocabulary

Drawing (pencil, pens, charcoal, inks, pastels, chalk, ICT)	Rough, smooth, smudge, draw, shape names, pencil, pen, portrait, straight, colour in, charcoal, pastel, observe, texture, tone, shade
Colour (Painting, inks, dye, crayon, pastels	Brush, paint, mix, colour, primary colour, palette, crayons, pastels, mixture, multi-coloured, tones, shades, vibrant, dull
Texture and form (3D, clay, dough, boxes, wire, paper sculpture, mod roc, textiles, clay, sand, plaster, stone)	Weave, construct, squish, mould, shape, attach, cut, stick, tape, push, pull, on, next to, behind, in front, roll, knead, sculpt, texture, construct
Printing (Found materials, fruit and veg, string, Lino, press printing	Rub, print, press, place, push, gouge, scrape, relief printing, brush size, string printing
Pattern (Paint, pencils, textile, clay)	Symmetrical, repeat, pattern, textile
Developing ideas	Start to record simple observations and be able to have awareness of how they can develop their artwork further.

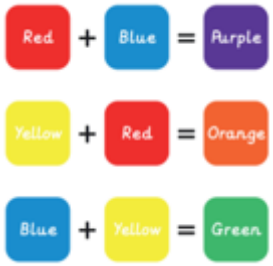
Year 1

Core learning

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Sticky knowledge

- Two primary colours mixed together will make secondary colours.



- Being able to identify patterns and repeating patterns in artwork.



- To be able to sketch using different tones and draw a portrait with accurate facial features

Artists

Texture and form	Drawing and sketching	Printing and pattern
Artist: Paul Klee Outcome: Collage of an aspect of the community Link: Me in my world	Artist: Andy Goldsworthy Outcome: drawing and rubbings of leaves and a landscape along with making their own leaf sculpture Link: What is it like outside?	Artist: Alfred Wallis Outcome: Landscape of the seaside using a print of their own boat or waves using a material Link: let's go to the seaside Artist: Arnold Machin Outcome: Portrait of the queen Link: Queens and castles