YEAR 2 KNOWLEDGE ORGANISER



Key vocabulary

Drawing (pencil, pens, charcoal, inks, pastels, chalk, ICT)	Rough, smooth, smudge, draw, shape names, pencil, pen, portrait, straight, colour in, charcoal, pastel, observe, texture, tone, shade, darker, lighter, blend, smaller, bigger, line, mark making
Colour (Painting, inks, dye, crayon, pastels	Brush, paint, mix, colour, primary colour, palette, crayons, pastels, mixture, multi-coloured, tones, shades, vibrant, dull, acrylic, poster paint, watercolour, mono-printing, wash, fade
Texture and form (3D, clay, dough, boxes, wire, paper sculpture, mod roc, textiles, clay, sand, plaster, stone)	Weave, construct, squish, mould, shape, attach, cut, stick, tape, push, pull, on, next to, behind, in front, roll, knead, sculpt, texture, construct, join, slip, malleable
Printing (Found materials, fruit and veg, string, Lino, press printing	Rub, print, press, place, push, gouge, scrape, relief printing, brush size, string printing, lino, man-made/ natural materials
Pattern (Paint, pencils, textile, clay)	Symmetrical, repeat, pattern, textile, warm and cool colours
Developing ideas	Use a sketchbook to plan and develop simple ideas. Build information on colour mixing, the colour wheel and colour spectrums. Collect textures and patterns to inform other work.

Year 2

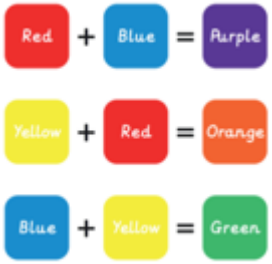
Core learning

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

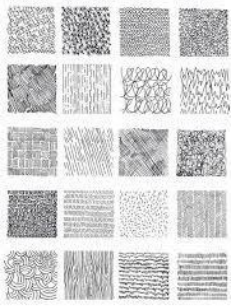
Sticky knowledge

- Two primary colours mixed together will make secondary colours.





- Being able to make different marks using different shade and tone



Artists

Colour and Printing	Drawing and Sketching	Colour, texture and form
Artist: David Best Outcome: The great fire of London silhouette Link: History: The great fire of London	Artist: Derek gores Outcome: collage of a map or an important figure Link: Who's important and why? mapping	Artist: Esther Mahlangu Outcome: African aptterns Link: Kenya

Much Birch art knowledge organiser