# YEAR 3 KNOWLEDGE ORGANISER

## Key vocabulary

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|---|---|
| **Drawing** (pencil, pens, charcoal, inks, pastels, chalk, ICT) | Shade, fade, blur, smudge, gradient, grades of pencil, perspective, tone, media |
| **Colour** (Painting, inks, dye, crayon, pastels | Scratching, dotting, splodging, mixture, apply, colour wheel |
| **Texture and form** ( 3D, clay, dough, boxes, wire, paper sculpture, mod roc, textiles, clay, sand, plaster, stone) | Weave, knead, roll, cross hatch, tie-dye, batik, form, texture, malleable, rigid, sculpt, construct |
| **Printing** (Found materials, fruit and veg, string, Lino, press printing | Relief printing, mono printing, press, drag, place, material |
| **Pattern** (Paint, pencils, textile, clay) | Pattern, symmetrical, surfaces, textile |
| **Developing ideas** | • Use a sketchbook to record media explorations and experimentations and plan colours<br>• Identify interesting aspects of objects as a starting point for work.<br>• Use a sketch book to express feelings and artist techniques about a subject |

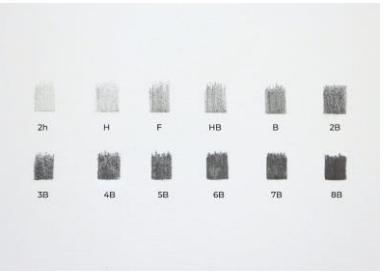
Year 3

## Core learning

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.

## Sticky knowledge

- To know how to use sketching pencils correctly with different grades




- To use the colour wheel to help with improving design of artwork




- To be able to print effectively using a range of techniques and marks, along with pattern

Artists

| | | |
|---|---|---|
| **Drawing and sketching**<br>Artist: David Hockney<br>Outcome: Landscape image<br>Link: All around the UK<br><br>Outcome: Cave paintings<br>Link: History: Stone age | **Drawing and sketching**<br>Outcome: drawing portraits of British heroes which show facial expression | **Texture and form**<br>Artist: Alaa award<br>Outcome: Egyptian craft, using clay or mod rock<br>Link: History: Egyptians<br><br>**Printing/pattern/collage**<br>Artist: Henri Rousseau<br>Outcome: rainforest print/collage exploring colour<br>Link: Geography: Rainforest |

Much Birch art knowledge organiser