YEAR 4 KNOWLEDGE ORGANISER



Key vocabulary

Drawing (pencil, pens, charcoal, inks, pastels, chalk, ICT)	Shade, fade, blur, smudge, gradient, grades of pencil, perspective, tone, media, scale, viewpoint, proportion
Colour (Painting, inks, dye, crayon, pastels	Scratching, dotting, splodging, mixture, apply, colour wheel, tint, shade, matching
Texture and form (3D, clay, dough, boxes, wire, paper sculpture, mod roc, textiles, clay, sand, plaster, stone)	Weave, knead, roll, cross hatch, tie-dye, batik, form, texture, malleable, rigid, sculpt, construct, carve, shape, sculpt
Printing (Found materials, fruit and veg, string, Lino, press printing	Relief printing, mono printing, press, drag, place, material, environmental, man-made, interpret
Pattern (Paint, pencils, textile, clay)	Pattern, symmetrical, surfaces, textile, tessellation
Developing ideas	• Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. • Express likes and dislikes through annotations

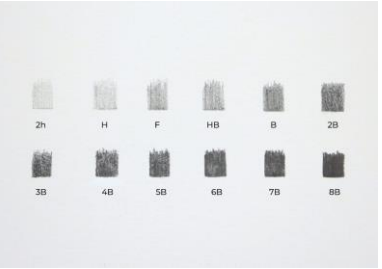
Year 4

Core learning

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.

Sticky knowledge

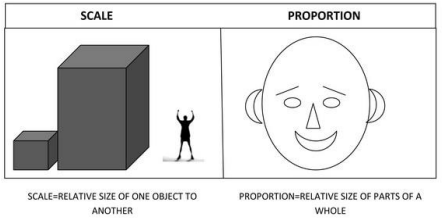
- To know how to use sketching pencils correctly with different grades



- To use the colour wheel to help with improving design of artwork



- To use scale and proportion correctly when drawing or painting



Artists

Texture and form Outcome: Roman Mosaics Link History: Romans	**Pattern/colour/printing** Artist: Georgia o'keefe Outcome: landscape using tones of colour along with printing Link: Environment topic	**Pattern and colour** Artist: Claude Monet/David Hockney Outcome: Landscape images Link: Geography: hills and rivers **Drawing and sketching** Artist: Henry Moore Outcome: WW2 sketches using tone Link: History: WW2

Much Birch art knowledge organiser