YEAR 5 KNOWLEDGE ORGANISER

Key vocabulary

Drawing (pencil, pens, charcoal, inks, pastels, chalk, ICT)	Viewpoint, scale, proportion, perspective, gradient, shade, merge, light, dark, angles, alter
Colour (Painting, inks, dye, crayon, pastels	Hue, tint, tone, shade, texture, purpose, contrast, warm and cool tones
Texture and form (3D, clay, dough, boxes, wire, paper sculpture, mod roc, textiles, clay, sand, plaster, stone)	Embellish, attach, sculpt, model, knead, mould, structure
Printing (Found materials, fruit and veg, string, Lino, press printing	Relief printing, mono printing, press, drag, place, material, environmental, man-made, interpret
Pattern (Paint, pencils, textile, clay)	Pattern, symmetrical, surfaces, textile, tessellation
Developing ideas	• Use sketchbooks to plan a sculpture through drawing • Use the sketch book to plan how to join parts of the sculpture. • Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works. • Adapt work as and when necessary and explain why.

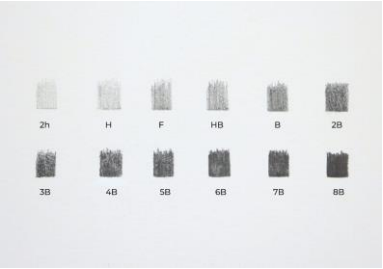
Year 5

Core learning

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Learn about great artists, architects and designers in history.

Sticky knowledge

- To know how to use sketching pencils correctly with different grades



- To use the colour wheel to help with improving design of artwork



- To use scale and proportion correctly and to develop ability to shade using different tones on objects



Artists

Drawing and colour Artist: John Neito Outcome: Native American artwork Link: History **Pattern and colour** Artist: Jackson Pollock Outcome: abstract artwork using pattern and colour link: science space	**Pattern and colour** Outcome: a piece of art which has focus of tones/shades of colour	**Texture and form** **Artist:** Gonzalo Areuz Outcome: Mayan masks Link: History: Mayans

Much Birch art knowledge organiser